

Stage Management

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**INTERNATIONAL
THESPIAN SOCIETY**

HONORING STUDENT ACHIEVEMENT IN THEATRE

Student(s): _____

School: _____

Troupe: _____

Selection: _____

SKILLS	4 Superior Above standard	3 Excellent At standard	2 Good Near standard	1 Fair Aspiring to standard	SCORE
Job Understanding and Interview Articulation of the stage manager's role and specific job responsibilities; presentation and explanation of the director's concept, collaborative process, and production book. Comment:	Articulates a comprehensive understanding of the stage manager's role and specific job responsibilities; thoroughly presents and explains the director's concept, collaborative process, and production book.	Articulates an understanding of the stage manager's role and specific job responsibilities; adequately presents and explains the director's concept, collaborative process, and production book.	Articulates a partial understanding of the stage manager's role and specific job responsibilities; inconsistently presents and explains the director's concept, collaborative process, and/or production book.	Articulates little understanding of the stage manager's role and specific job responsibilities; does not explain the director's concept, collaborative process or production book.	
Production book Written document that includes a prompt script, contact sheet, cast list, rehearsal schedule, and blocking/technical cue sheets. Comment:	Presents and explains a production book that demonstrates consistent and clear planning ; prompt script, cast list, rehearsal schedule, and blocking/technical cue sheets are, accurate, comprehensive, and well organized.	Presents and explains a production book that demonstrates clear planning ; prompt script, cast list, rehearsal schedule, and blocking/technical cue sheets are well organized, with few omissions or errors.	Presents and explains a production book that demonstrates some planning ; elements such as prompt script, cast list, rehearsal schedule, and blocking/technical cue sheets may or may not be included, and/or feature several errors.	Presents a production book that demonstrates marginal planning ; elements such as prompt script, cast list, rehearsal schedule, and blocking/technical cue sheets frequently missing and/or feature many errors.	
Execution: Interview and production book present evidence of ideas, products, and choices that support collaboration and the realized production. Comment:	Interview and production book present comprehensive evidence of ideas, products, and choices that support collaboration and the realized production with demonstrated self-reflection.	Interview and production book present adequate evidence of ideas, products, and choices that support collaboration and the realized production.	Interview and production book present inconsistent evidence of ideas, products, and choices that support collaboration and the realized production.	Interview and production book present little evidence of ideas, products, and choices that support collaboration or the realized production.	
RATING (Please circle)	4 Superior (12-11)	3 Excellent (10-8)	2 Good (7-5)	1 Fair (4-3)	TOTAL

Judge's name (Please print) _____

Judge's signature _____

Individual Events should not be considered an assessment of student learning. However, Individual Events can serve as a model for designing curriculum-based performance assessments and for this reason, alignment to the National Core Standards has been indicated on this form.

Example National Core Theatre Standards aligned to this rubric: TH:Cr2.1.I.b, TH:Cr3.1.III.c

To access the full descriptions of the above and all the Core Theatre Standards go to: www.nationalartsstandards.org

For additional Standards resources visit: www.schooltheatre.org/advocacy/standardsresources

Optional aligned state standards: _____

State Standards website: _____