Sound Design
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INTERNATIONAL THESPIAN SOCIETY
HONORING STUDENT ACHIEVEMENT IN THEATRE

Student(s): _____   School: _____

Troupe: _____   Selection: _____

SKILLS	4 │ Superior Above standard	3 │ Excellent At standard	2 │ Good Near standard	1 │ Fair Aspiring to standard	SCORE
Job Understanding and Interview Articulation of the sound designer's role and specific job responsibilities; presentation and explanation of the executed design, creative decisions and collaborative process. **Comment:**	Articulates **a comprehensive understanding** of the sound designer's role and job responsibilities; **thoroughly presents and explains** the executed design, creative decisions and collaborative process.	Articulates **an understanding** of the sound designer's role and job responsibilities; **adequately presents and explains** the executed design, creative decisions and collaborative process.	Articulates **a partial understanding** of the sound designer's role and job responsibilities; **inconsistently presents and explains** the executed design, creative decisions and/or collaborative process.	Articulates **little understanding** of the sound designer's role and job responsibilities; **does not explain** an executed design, creative decisions or the collaborative process.	
Design, Research, and Analysis Design, research and analysis that addresses the artistic and practical needs (given circumstances) of the script to support the sound design and unifying concept. **Comment:**	A **well-conceived** sound design, detailed research, and thorough script analysis **clearly addresses** the artistic and practical needs of the production and **consistently supports** the unifying concept.	**A complete** sound design, research, and script analysis **addresses** the artistic and practical needs of the production and **supports** the unifying concept.	**An incomplete** sound design, research, and script analysis **somewhat addresses** the artistic and practical needs of the production and/or **inconsistently supports** the unifying concept.	**The incomplete** sound design, research, and script analysis **rarely addresses** the artistic and practical needs of the production or support the unifying concept.	
Artistic Interpretation Sound design choices that reflect the mood, style, period, locale, and genre of the play. **Comment:**	Sound design choices **powerfully enhance and communicate** the mood, style, period, locale, and genre of the play.	Sound design choices **communicate** the mood, style, period, locale, and genre of the play.	Sound design choices **somewhat communicate** the mood, style, period, locale, and genre of the play.	Sound design **lacks choices that communicate** the mood, style, period, locale, and genre of the play.	

SKILLS	4 | Superior Above standard	3 | Excellent At standard	2 | Good Near standard	1 | Fair Aspiring to standard	SCORE
Execution Sound plot and artifact binder convey ideas, products and choices that support the script and unifying concept.	**A comprehensive** sound plot and artifact binder enhance artistic ideas and choices to provide **exceptional support** for the script and unifying concept.	A sound plot and artifact binder **align** with artistic ideas and choices to support the script and unifying concept.	**An incomplete** sound plot and artifact binder **inconsistently align** with artistic ideas and choices to support the script and unifying concept.	**An incomplete** sound plot and artifact binder **lack alignment** with artistic ideas and choices to support the script and unifying concept.	
Comment:					
RATING (Please circle)	**4 | Superior** (16-14)	**3 | Excellent** (13-10)	**2 | Good** (9-6)	**1 | Fair** (5-4)	TOTAL

_____   _____
Judge's name (Please print)   Judge's signature

Individual Events should not be considered an assessment of student learning. However, Individual Events can serve as a model for designing curriculum-based performance assessments and for this reason, alignment to the National Core Standards has been indicated on this form.

Example National Core Theatre Standards aligned to this rubric: <u>TH:Cr1.1.I.b, TH:Cr1.1.III.b, TH:Cr3.1.I.C, TH:Pr5.1.I.b, TH:Pr5.1.III.b, TH:Re9.1.I.b</u>

To access the full descriptions of the above and all the Core Theatre Standards go to: <u>www.nationalartsstandards.org</u>

For additional Standards resources visit: <u>www.schooltheatre.org/advocacy/standardsresources</u>

Optional aligned state standards: _____

State Standards website:_____