Hello Mr. Anderson,

Sorry about my last email, it just sent without my permission.

I remember being in your class for many years and hearing these emails and always being filled with joy, so I thought I would add my piece. I was absolutely delighted by the astonishing performance of "Urinetown: THE MUSICAL!" this past weekend, and I wanted to commend you and all the students on the amazing production.

I can't tell you how strange it felt to sit in the audience of that theatre for a musical, something I haven't done since "In the Heights" back in 2013. I do remember how excited I was every year to hear what the company was doing every year, even in the years I wasn't in the Eye of the Storm myself. I will always be thankful to you to opening my eyes to some of my new favorite musicals, which now includes "Urinetown". I will admit to being one of the skeptical ones when it was first announced, but I did have great amounts of "hope" that it would become something truly great, and I was definitely convinced of its greatness. However unfortunate the name is, I will now be telling all I know to give it a chance.

The set, costumes, props, hair, makeup, choreography, lighting and all areas of theatre not previously mentioned, were beautifully executed and really made the show come alive. I witnessed a spectacle of theatre up on that stage on both Friday and Saturday, and would've been there for every other show if I could.

Something I've discovered since coming to college this previous year is how much that company prepared me for the next step in joining the professional theatre world. Hard work and compassion are two of the most important things when it comes to theatre, and Eye of the Storm is a great place to develop those skills. The saying "It's only 10 percent talent and 90 percent hard work" is the truest saying I've ever head. Seeing a great work of theatre is always one of the most inspirational feelings to me, and Urinetown reminded me of that feeling once again.

One of my favorite parts of Eye of the Storm, was always how everyone worked, the production was mostly student run, and this show is no exception. The talented choreography of Tara O'Neill, Jackie Teachout and Moe Hanks was spectacular,(I especially enjoyed the use of clipboards). The dedication of all the students and the energy flowing throughout the show made for a hilarious wonderful thing to watch. The costumes designed by MacKenzy Zachry and the costume shop were beautiful and helped transport me to Urinetown, not the place thankfully, but the musical.

I would also like to take the time to commend the talented actor and actresses in the production, seeing all of them grow throughout the years has been a blessing, and watching the confidence radiate off that stage was truly magical. And to all who joined the company this year, I can see a great bright future for the company ahead.

One of my favorite things about this company is its heart. It is a place full of love, growth, dedication, and passion, and never fails to amaze me.

I know that Mr. Boyer would be so very proud.

This is getting quite long, and I don't want to overload you with too much exposition, so I will leave you to your wonderful show, and hope the ticket sales are through the roof for next weeked! Thank you for your time.

~Erin Cleary

P.S. The soundtrack has been on repeat for the entire two hours I was writing this email. <3

"You're in Town???"

"No, Urinetown."